

Sons de Carrilhões

Baden Powell, 2000

Baden - Joao Pernambuco e o sertao

Music by Joao Pernambuco

Dropped D
⑥=D

♩ = 96

Musical notation for measures 1 and 2. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 1 starts with a downbeat on the first string (D4) and a triplet of eighth notes on the second, third, and fourth strings (E4, F#4, G4). The melody continues with quarter notes on the second, third, and fourth strings. Measure 2 repeats the triplet and melody. The bottom staff is guitar tablature with strings labeled T (Treble), A, B (Bass), and 6 (Dropped D). It shows fret numbers 2, 3, 2 for the triplet and 2, 4 for the quarter notes.

Musical notation for measures 3 and 4. Measure 3 starts with a downbeat on the first string (D4) and a triplet of eighth notes on the second, third, and fourth strings (E4, F#4, G4). The melody continues with quarter notes on the second, third, and fourth strings. Measure 4 repeats the triplet and melody. The bottom staff is guitar tablature with strings labeled T, A, B, and 6. It shows fret numbers 3, 5, 3 for the triplet and 2, 4 for the quarter notes.

Musical notation for measures 5 and 6. Measure 5 starts with a downbeat on the first string (D4) and a triplet of eighth notes on the second, third, and fourth strings (E4, F#4, G4). The melody continues with quarter notes on the second, third, and fourth strings. Measure 6 repeats the triplet and melody. The bottom staff is guitar tablature with strings labeled T, A, B, and 6. It shows fret numbers 2, 3, 2 for the triplet and 2, 4 for the quarter notes.

Musical notation for measures 7 and 8. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 7/4 time signature. The music features a triplet of eighth notes on the first beat of each measure, followed by a quarter note and a half note. The bottom staff shows the guitar tablature with fret numbers 3, 5, and 3 for the triplet notes, and 2 and 4 for the subsequent notes.

Musical notation for measures 9, 10, and 11. Measure 9 starts with a 9/4 time signature. Measure 10 has a 7/4 time signature. Measure 11 has a 7/4 time signature. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows the guitar tablature with fret numbers 0, 0, 0, 2, 3, 4, 10, 12, 10, 12, 12, 9, 10, 7, 8, 5, 7, 3, 5, 0, 0, 0, 0.

Musical notation for measures 12 and 13. Measure 12 has a 7/4 time signature. Measure 13 has a 7/4 time signature. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows the guitar tablature with fret numbers 2, 2, 3, 3, 0, 0, 0, 2, 3, 2, 3, 2, 0, 10, 12, 0, 0.

Musical notation for measures 13 and 14. Measure 13 has a 7/4 time signature. Measure 14 has a 7/4 time signature. The top staff shows a treble clef with a key signature of two sharps. The bottom staff shows the guitar tablature with fret numbers 9, 10, 7, 8, 5, 7, 3, 5, 0, 0, 0, 0, 2, 3, 2, 3, 2, 0, 0, 4, 5, 6, 7, 7.

15

T
A
B

18

T
A
B

21

T
A
B

25

T
A
B

28

TAB

2	2	2	3	3	4	5	5	5	7	7	7	5	3	3
4	4	4	4	2	4	5	4	5	6	7	6	4	2	0
0	4	4	0	0	4	5	5	7	7	7	5	0	0	0

□ V □ V □ V □ □ V □ V □ V □ V □

31

TAB

(3)	2	2	0	2	0	3	(3)	5	3	2	0	2	2
(2)	0	0	2	2	2	0	(0)	0	0	0	0	0	2
(0)	0	0	0	0	0	0	(4)	0	4	4	4	4	2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

TAB

(2)	4	2	0	5	3	2	0	2	(2)	4	2	0	2	2	4	2	2
(2)	4	2	4	0	0	0	0	0	(0)	4	4	4	4	4	2	2	4
0	0	0	0	4	4	4	4	4	(4)	4	4	4	0	0	0	0	0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

TAB

0	(2)	2	0	2	0	2	0	3	(3)	0	0	0	0	0
0	(4)	4	0	0	0	2	0	0	(0)	0	0	0	0	0
0	(0)	0	0	0	0	0	0	4	(4)	0	0	0	0	0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

TAB

5	3	2	0	2	(2)	5	3	2	0	2
0	4	0	4	4	4	4	0	0	4	4
0	0	0	0	0	0	0	0	0	0	0

44

TAB

(2)	4	2	0	2	2	4	2	2	(2)	0	0	0	0
(0)	4	4	4	0	2	2	2	2	(4)	4-0	0	11	11
0	0	0	0	0	4	4	4	0	0	0	0	12	12

48

TAB

9	9	7	7	6	6	4	4	2	(2)	2	2	3	3	3	3
0	11	11	9	9	7	5	5	4	(4)	4	4	4	4	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

□ V □ V □ V

51

TAB

3	3	3	3	3	5	5	5	5	7	7	7	7	7	7	5	3
2	2	2	2	2	4	4	4	4	6	6	6	6	6	6	4	2
0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	5	0

□ V □ V □ V □ V □ V □ V □ V □ V □ V □ V

54

TAB

(3)	7	5	5	7	7	0	0	2	2	2	2	3	3
(2)	7	7	7	8	8	0	0	2	2	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

TAB

0	3	2	0	0	3	2	10	10
0	0	0	0	0	0	0	12	11
0	0	0	0	0	0	0	12	11

64

TAB

9	7	7	5	3
10	7	8	7	5
0	0	0	0	0

65

TAB

0	0	0	0	0	2	3
0	4	0	0	2	2	4
0	0	0	0	0	0	0

66

TAB

7 7 7 5 5 7 7
 (0) 0 5 0 5 6 6 7 7

0 0 4 4 4 4 0 0

68

TAB

2 0 0 5 5 2 3
 2 0 0 4 0 2 0 1 0

(0) 0 0 4 0 4 3

70

TAB

0 0 0 1 0 0 2 3
 2 2 0 1 0 0 2 4

2 0 0 1 0 0 2 4

71

TAB

7 7 5 5 7 7
 7 5 5 5 6 6 7 7

0 5 5 5 6 6 7 7

72

T
A
B

73

T
A
B

76

T
A
B

79

T
A
B

82

TAB

2 0 2 2 0 | 2 0 3 (3) 3 3 5 2 2 2 5

0 4 0 2 0 | 3 4 4 0 0 5 0

85

TAB

3 3 3 2 0 0 0 3 | 2 2 2 4 2 4 2 2 2 5

0 0 0 0 0 0 0 0

87

TAB

3 2 3 2 3 4 4 4 4 4

0 0 4 2 4 0 3 2 3 4 0 4 0 4

0 0 0 0 0 3 5 0

89

TAB

7 8 8 8 9

0 5 5 0 7 10 (8) 10 10 11

0 0 0 0 0 0 0 0 0

91

T
A
B

94

T
A
B

97

T
A
B

100

T
A
B

102

TAB

105

TAB

107

TAB

109

TAB

111

TAB

(5) 5 5 5 4 4 5 3 4 4 4 5 5 5 5 5 5 0

113

TAB

7 5 0 0 5 0 8 10 7 8 10 8 8 9 0 0

115

TAB

10 12 12 8 7 12 10 7 9 9 10 6 7 9 7 4 6 3 2 0

117

TAB

3 2 2 1 0 1 3 0 0 0 0 2 4 3 2

119

TAB

2 0 0 5 4 3 0 5 4 2 0 5 3 2 0 5 3 2 2 0

122

TAB

10 10 11 11 9 7 5 3 0 0 0 0 0 2 3

0 0 12 11 0 8 7 5 4 2 0 0 0 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

125

TAB

7 7 6 5 5 7 4 2 5 5-2 3

(0) 0 5 0 5 5 4 2-4-2 4 0-4-0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

127

TAB

2 2 4 0 2 0 1 0 0

0 0 4 3 4 3 0 0 0

0 0 0 0 0 0 0 0 0

128

TAB

0 0 0 0 0 0 0 2 3

2 0 2 1 0 1 0 0 0

2 0 0 0 0 0 0 0 0

129

T
A
B

7 5 7 0 10 7 9 7 7 5 3

132

T
A
B

0 4 0 2 0 0 2 3 4 7 7 6 5 6 6 7 6 7

134

T
A
B

0 4 2 4 0 0 2 4 0 1 4 2 5 4 7 5 7

136

T
A
B

5 8 0 0 5 5 2 3 0 3 2 0 0 0 0

139

TAB

T	3-3-3	3-3	2	2	(2)	0	2	3	(3)
A	2-2-2	2-2	4	4	(4)	2	0	2	(2)
B	4-4-4	4-4-0	0	0	(0)	0	0	0	(0)
	(0)		0	0	(0)				0-0-0-0

□ V □ □ V □

143

TAB

T	5	3-2	0	2	(2)	5	3	2	0	2
A	0	0-0	0	0	(0)	0	0	0	0	0
B	4	4-4	4	4	(4)	4	4	4	4	4
	0				0	0	0	0	0	0

146

TAB

T	(2)	2	2-4	2	2	3	4	(4)
A	(0)	4	4-4	4	4	(2)	5	(5)
B	(4)	4	4-4	0	0	(4)	(0)	(0)
	0	0		0	0	(0)	(0)	(0)

151

TAB

T	10	(10)
A	(0)	(0)
B	(0)	(0)